

Minuet in A Major (first reprise)

Paul Lai 3/5/98
Music 2116 Clampitt

Your counterpoint is just fine. The melody is a little too symmetrical:

all of the odd measures have the same rhythm (in the R.H. alone, and taking the two together), and likewise for all the even measures, except the last. It is alright as it is, but you might want to try to improve the construction of the melody line.